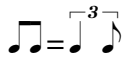


# Ninesi Ponono

Zuid-Afrikaans volkslied



Ni - ne - si po - no - no si - se te - kwin ni - ne - si

po - no - no si - se te - kwin

4

po - no - no si - se te - kwin, ni - ne - si

po - no - no si - se te - kwin, ni - ne - si

6

po - no - no sam si - se te - kwin ni - ne - si

po - no - no sam si - se te - kwin ni - ne - si

8

po - no - no sam si - se te - kwin, hai ma ma

po - no - no sam si - se te - kwin,

10

hai ma ma hai ma ma hai ma ma

hai ma ma hai ma ma

12

hai ma ma hai ma ma, ni - ne - si

hai ma ma hai ma ma, ni - ne - si

14

po - no - no sam si - se te - kwin, ni - ne - si

po - no - no - sam si - se te - kwin ni - ne - si

The musical score for measures 14 and 15 consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The melody features a descending line of eighth notes in the first half of each measure, followed by a quarter rest and a rising line of eighth notes in the second half. The lyrics are: "po - no - no sam si - se te - kwin, ni - ne - si" for the first system and "po - no - no - sam si - se te - kwin ni - ne - si" for the second system.

16

po - no - no sam si - se te - kwin.

po - no - no sam si - se te - kwin.

The musical score for measures 16 and 17 consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The melody features a descending line of eighth notes in the first half of each measure, followed by a quarter rest and a rising line of eighth notes in the second half. The lyrics are: "po - no - no sam si - se te - kwin." for both the first and second systems.